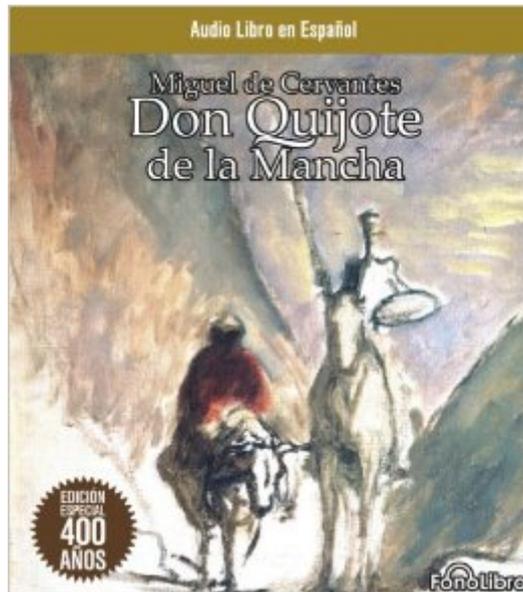


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Don Quijote De La Mancha (Audio CD) (Spanish Edition)



Synopsis

FonoLibro, el líder en audiolibros en español, celebra los 400 años de la obra más importante y universal de nuestra lengua "Las Aventuras del Ingenioso Hidalgo Don Quijote de La Mancha", más conocida por el nombre abreviado de "Don Quijote". Miguel de Cervantes de Saavedra, su autor, relata en esta magna novela las fabulosas aventuras de un "caballero andante" y su escudero, el bonachón y pícaro "Sancho Panza", al recorrer los caminos de España para "deshacer entuertos", creando una saga que ha sido dibujada en todas las formas y medios del arte y la narrativa de todos los tiempos. "Don Quijote", junto con La Biblia, es quizás una de las obras humanas que se ha traducido a mayor número de idiomas. Esta historia inmortal enriqueció el lenguaje, creó personajes y arquetipos inolvidables y exaltó por siempre el espíritu humano. Haciendo honor a esta herencia, FonoLibro ha dramatizado la historia con las mejores voces de nuestro idioma. Este audiolibro revive, en una fecha histórica, las peripecias y hazañas de Don Quijote y Sancho Panza de una manera entretenida y a un nivel de producción que lo hará figurar de manera destacada en su hogar, para disfrute de toda su familia. Acompañenos y visite "un lugar de La Mancha, de cuyo nombre no quiero acordarme...."

Book Information

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Este libro es una maravilla. Recuerdo que siempre me ponían a leerlo en mis clases de Español cuando estaba en el colegio, y le daba largas porque no me gustaba. Es cierto que el lenguaje es

un poco antiguo, pero la historia aquí contada es tan ingeniosa que supera con creces todo lo que yo haya conocido. Ahora que encontré esta edición para Kindle, me puse a leerlo de nuevo y es fascinante. Esta edición digital me gusta por varias razones. La primera es que es directa, no tiene gran introducción y el lector puede comenzar a leer las aventuras desde el primer momento. El índice funciona bien, aunque en el lector para computadora se ve un poco extraño, pero logra su cometido. Tiene además las cartas iniciales en donde se especifica la tasa del libro, acompañada de la carta del rey y de varios poemas muy interesantes. No puedo decir más. Un clásico. ¡Y pensar que fue escrito hace unos 400 años!

This review is for the Susaeta edition of Quijote. While it is a pretty book, color pictures, it is incomplete. It only has 28 of the 52 chapters for book 1, and 27 of the 74 chapters of book 2. Apparently this is a children's version, but has it listed with the standard version of the book. My biggest complaint is that has them all grouped together, so I thought I was getting a different version with a hard back cover. The reason I'm giving it 2 stars is because screwed up, not the publisher or seller. This book needs to be listed completely separately other version with a description that says it is an abridged version for children. Este libro es la versión de Susaeta para niños. No es la versión completo. Sólo lo tiene 28 de los 52 capítulos del primer libro y 27 de los 74 capítulos del segundo. ha puesto esta versión con las demás versiones y necesita separarlas. Tiene dibujos bonitos en color, pero debe decir en la descripción que es una versión abreviada.

This classic contains many antiquated words, therefore an abridged audio book version was welcome. Unfortunately, this production has flaws that prompted me to give up three quarters into it. Firstly, such a heavily abridged version should have concentrated on the main story, i.e. the adventures of Don Quijote and Sancho Panza, rather than get bogged in the many secondary stories. For instance, it contains too much of the soap-opera-like story of Don Fernando and Luscinda, while the episode where Don Quijote frees the convicts is only hinted at. In many places there are such gaps in the telling of these digressive secondary tales that you get lost. Replacing ancient word forms ("formosura") by their modern equivalents ("hermosura") was a good idea but why not do so throughout instead of only in the beginning? In fact there is a drop in quality towards the end and the undisputed talent of the speakers was wasted when they kept reading out sentences in an intonation out of step with their meaning ; or when they rendered whole sentences unintelligible by missing words (verbs, prepositions etc.). Had the speakers got bored with their job

in the end? Were they running out of time or out of budget?

I bought this book for my middle school native and advanced Spanish speakers. This is one of my favorite books and it is definitely written at a middle school level. There are some words that are annotated, per chapter, and it helps students understand what they're reading. It also helps to teach the preterite vs. imperfect.

No se puede esperar más de esta gran edición. Los estudios sobre el Quijote que esta edición incluye son esenciales aunque no suficientes a la hora de abarcar una obra tan compleja y vigente (es decir, este libro nos motiva, además, a leer más SOBRE él). Buen glosario, buen papel, buenos pies de página. Además de eso, acerca de la obra per se, no se puede discutir su calidad y universalidad.

Es una versión bien escrita. Hasta donde la he leído, está hecha con esmero. Algunas cuestiones de formato (como no dejar espacio entre capítulos), que son realmente irrelevantes.

If you want to know what "tilting at windmills" means and where the saying comes from, read this classic. Teaches you about the culture of chivalry that existed when this was written. It is not just reading; it is an experience and part of a classical education. If you can read this in the original Spanish, it is even better, but read it even if you read it in English.

Bought this book as a favor for someone else but after I got it, I didn't want to give it to the person (it was a gift for her stepson). I really love books and this one has the right amount of text and pictures for introducing kids into the wonderful world of reading. Great value for the price.

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